

Alison Davy, Biography

Lyric coloratura soprano **Alison Davy** has been praised by Eve Queler for her “beautiful expression and style” in the bel canto repertoire. Recent credits include Bach “Magnificat” and Vivaldi “Gloria” (Rockland Camerata), Rossini’s *Petite Messe Solennelle* (Putnam Chorale), Beethoven’s 9th *Symphony* (Newark-Granville Symphony), Mozart *Mass in C Minor* (Hunter College) and the first modern performance of the music of Courbois at the Boston Early Music Festival. Ms. Davy has performed with Encompass Opera (Signora Sgambati in *The End of a World*), Cantiamo Opera (Lucy in *The Telephone*) and the Blue Hill Troupe (Patience in *Patience*). Her awards include the Todd Duncan award (Annapolis Opera) and Peabody Conservatory’s George Woodhead Prize.